

RENCONTRES PHOTO GASPÉSIE

Press release
For immediate distribution

Rencontres de la photo: start of exhibitions

New Richmond, July 14, 2020 – The installation of the exhibitions and installations for the 11th Rencontres internationales de la photographie en Gaspésie is in its final phase in 12 municipalities, towns and national parks on the peninsula. Presented mostly outdoors, these 15 exhibitions and installations, brought together under the theme of “Resistance,” are featuring the work of 11 Québec artists and five international artists until September 30, 2020.

On exhibit in La Côte-de-Gaspé

The exhibition [*Time is not Counted from Daylight but from Midnight*](#), by the Italian-born artist Marco Del Pra', is being presented on the site of Théâtre de la Vieille Forge, in Petite-Vallée. The Grande-Grave heritage site in Forillon National Park is hosting [*A taste for enduring*](#) by Judith Bellavance (Québec). Gaspé for its part is presenting two exhibits: [*#draft #russia*](#) by Dmitry Markov (Russia) near the Horacio LeBouthillier house, and [*Raymond Jacobs – Gaspésie, 1954*](#), showcasing the works of that New York photographer inside the Musée de la Gaspésie. This exhibition is made possible thanks to a collaboration with the museum, the Raymond Jacobs estate and the J. Blatt Agency.

On exhibit in the Rocher-Percé RCM

Lara Gasparotto (Belgium) is exhibiting [*Solstices*](#) in the Charles-Robin historical sector of l'Île-Bonaventure-et-du-Rocher-Percé National Park. Emmanuelle Léonard (Québec), meanwhile, is presenting [*Deployment*](#) close to Cantine du Chenail in Chandler.

On exhibit in the Bonaventure RCM

The Centre culturel de Paspébiac is playing host to two exhibitions. The series [*Coastline – Appropriations*](#) by Natacha Clitandre (Québec), consisting of photographs taken during her stay in the Gaspé in the spring of 2019, is being presented in the lobby of the Centre, while [*Interwoven roots*](#), by Joannie Lafrenière (Québec), is being held outdoors. Jacynthe Carrier (Québec), who last year invited citizens from the area to take part in a performance on the beach, is presenting [*Mooring*](#), comprising pictures that resulted from that performance, near the tourist information center in Bonaventure. Lastly, the exhibition [*I Am About to Call It a Day*](#) by Bieke Depoorter (Belgium) is being held at Taylor's Point Park in New Richmond.

On exhibit in the Avignon RCM

[*In Praise of Simplicity*](#), by Amélie Chassary (France), is being presented at Vieux-Quai park in Maria thanks to a collaboration with Diaphane, pôle photographique en Hauts-de-France. [*Unuua \(Night\)*](#), by Magdalen Islands artist Yoanis Menge, is taking place at Parc des Horizons (municipal beach) in Carleton-sur-Mer, while the film work [*Stem*](#) by Nelly-Eve Rajotte (Québec) is being screened in the outer windows of the Gabrielle-Bernard-Dubé library there (Quai des arts). [*Grand National*](#), by Serge-Olivier Rondeau and Stéphanie Vermeersch (Québec), is being exhibited at Miguasha National Park. The Deux-Rivières lookout near Matapédia, finally, is hosting [*Gàncah bu naat \(The flourishing of flora\)*](#) by Érika Nimis (Québec).

Rencontres on the Web

Exceptionally this year, Rencontres on Tour will be replaced by Rencontres on the Web, which will offer discussions, viewings and other activities online from August 21 to 23, 2020. The program will be announced by the end of July.

International partnerships

On the French side, the partnership of Rencontres and Diaphane, pôle photographique en Hauts-de-France continues, as does the one with the city of Nantes and the organization Les PUI – Pratiques et Usages de l'Image that provides for public events in Montreal and in Nantes. Additionally, Rencontres is carrying on with its collaboration with independent publishing house NoRoutine Books (Lithuania) as well as with the Istituto Italiano di Cultura Montreal, while a first collaboration is about to be realized with the Italian contemporary photography festival Cortona on the Move.

About Rencontres

An annual summertime event, Rencontres international de la photographie en Gaspésie introduces the public to contemporary photographic creation, its language, its codes and its various esthetics through occupation of a particular region: the Gaspé Peninsula. There it presents a series of exhibitions and installations, public events conceived as a space for reflection and initiation, and a program of artist residencies and of exchanges with festivals in other countries. Information: photogaspesie.ca.

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