

RENCONTRES ON TOUR FROM SEPTEMBER 3 TO 5, 2021
Screenings and other activities with the artists from Rencontres de la photo

New Richmond, August 17, 2021 – Rencontres de la photographie en Gaspésie is pleased to announce the return of Rencontres on Tour to the heart of its 12th edition. This one-of-a-kind event, which runs from September 3 to 5, 2021, will bring together visitors, artists and the local population for public get-togethers on the subject of creation: open-air screenings, discussions with the artists, guided visits to exhibitions, and more.

IN CARLETON-SUR-MER ON SEPTEMBER 3, 2021

The launch of Rencontres on Tour will take place on Friday, September 3, at 4:30 p.m. in the forecourt of Quai des arts in Carleton-sur-Mer. That will be followed by a visit to the exhibition [L'espace du livre 2021](#) at the Gabrielle-Bernard-Dubé library and the closing of the exhibit [Documentary Adrift](#) by Nayla Dabaji (Montreal, Québec), in the presence of the artist, at the Vaste et Vague artist center.

At 6:30 p.m. the public will be invited to drop by Parc des Horizons (municipal beach) in Carleton-sur-Mer for the unveiling of *Résonances atemporelles* (Resonance Outside of Time), a work in augmented reality complementary to the permanent mural [Tragadigash](#), by Patrick Dionne and Miki Gingras (Montreal, Québec), in the presence of the artists. After this, beginning at 7:30 p.m., there will be a visit to the exhibit [A Dialogue with Solitude](#) by the Toronto artist Dave Heath (1931-2016), and then open-air screenings and presentations of the work of Dave Heath; Samuel Graveline (Montreal, Québec), in the presence of the artist, who will be exhibiting [The Sweet Ends](#) in Matapédia; and Yves Arcand (Matane, Québec), also in the presence of the artist, who is exhibiting [Traces](#) at the Battle of the Restigouche National Historic Site in Pointe-à-la-Croix. The film *Terrestres (Earthbound)*, by Normand Rajotte, will additionally be screened in the presence of the artist.

IN PASPÉBIAC ON SEPTEMBER 4, 2021

On Saturday, September 4, at 4:30 p.m., the public is invited to the boardwalk (3^e Rue) in Paspébiac for a visit of the exhibition [Time's out | Temps fluide](#) by Marie-Claude Gendron (Montreal, Québec), in the presence of the artist. At 5:00 p.m. at the Paspébiac Cultural Center, there will be a visit of the video installation by Leila Zelli (Montreal, Québec), [Why Should I Stop?](#) Following this, the public will get to see screenings of the work of Marie-Claude Gendron; Claudine Doury (France), who is exhibiting [Amur](#) in Maria; Chloé Beaulac (Longueuil, Québec), who is exhibiting [The places that inhabit us](#) in New Richmond; Valeria Luongo (Italy/Great Britain), who is exhibiting [A Sisterhood](#) (a community of nuns) in Bonaventure; and Maude Arsenault (Montreal, Québec), who is exhibiting [Fabric of self: folded and folded again, 2021](#) in Percé. Leila Zelli, Chloé Beaulac and Maude Arsenault will be there in person, whereas Valeria Luongo will be doing a presentation by videoconference.

IN GASPÉ ON SEPTEMBER 5, 2021

On Sunday, September 5, at 3:30 p.m., a guided visit of the exhibition [As if the day never existed](#) by Nele Van Canneyt (Belgium) will be held at the Birthplace of Canada historical site, near Horacio LeBouthillier house, in the town of Gaspé. At 8:00 p.m. the public is invited to an evening of projections plus a musical presentation. On view will be the work of Nele Van Canneyt; Bertrand Carrière (Longueuil, Québec), who is presenting [Sound Mirrors](#) in Petite-Vallée; Renaud Philippe (Québec City, Québec), who is exhibiting [Isolation](#) in Chandler; and Sven (Montreal, Québec), who is presenting [Plongeurs](#) in Gaspé, to the sound of a musical performance by Spacey Koala (François Clavet). All the artists will be on hand, with the exception of Nele Van Canneyt, who will attend via a prerecorded video presentation.

A reminder that the exhibitions and installations of the 12th Rencontres de la photographie en Gaspésie, presented primarily outdoors, can be seen in 12 municipalities, towns and national parks across the peninsula. On the theme *Conversations*, they show the work of 15 artists from Québec and abroad, and take place until September 30, 2021, for the most part. As a complement, [Photo Gaspésie rencontres – The Podcast](#) (in French only) offers an experience of the worlds of a number of the artists taking part in the event.

About Rencontres

An annual summertime event, Rencontres international de la photographie en Gaspésie introduces the public to contemporary photographic creation, its language, its codes and its various esthetics through occupation of a particular region: the Gaspé Peninsula. There it presents a series of exhibitions and installations, public events conceived as a space for reflection and initiation, and a program of artist residencies and of exchanges with festivals in other countries. Information: photogaspesie.ca.

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