

Rencontres de la photo – “L’espace du livre: l’édition comme finalité”

New Richmond, November 4, 2020 – Rencontres internationales de la photographie en Gaspésie and [Pratiques et Usages de l'Image](#) (Nantes, France) are partnering for the presentation of 12 videos featuring the work of French and Québec artists by way of photographic books. Those videos, which will be online as of November 10, 2020, will be released in advance of the 2nd edition of “L’espace du livre” (The Book Space), an exhibit, exchange and get-together project devoted to the photobook that will be held in the winter of 2021 in Nantes and in Montreal on the theme of “L’édition comme finalité” (The Publication as Objective).

“Like the ‘Snapshots with the 2020 artists’ that we posted on the Rencontres website this summer, in these short videos artists will touch on their work by presenting photobooks,” explains the executive and artistic director of Rencontres, Claude Goulet. The selection of Québec works was carried out by curator Serge Allaire, while French books were chosen by Pratiques et Usages de l'Image. As was the case for “Snapshots,” Rencontres entrusted production of the videos to Émilie Beaulieu-Guérette.

The six “L’espace du livre” videos dealing with Québec artists will show the work of Gaspésians Maryse Goudreau and Mélissa Longpré along with that of Benoit Aquin, Maude Arsenault, Judith Bellavance and Guillaume Tomasi. The six in the French selection will have to do with the work of Chris Marker, Julie Hascoët, Nicolas Simarik, Agnès Geoffray, Arnaud de la Cotte and Hervé Guibert.

The “L’Espace du livre” event

The exhibit “L’édition comme finalité,” which will bring together more than 25 books from Québec and as many from France, will run from January 30 to February 14, 2021, at [Espace Bonus](#) Nantes, France. Québec artists Judith Bellavance and Maryse Goudreau as well as Rencontres management will be in attendance there from February 7 to 14, 2021, to present all the publications.

The exhibition will then be restaged from February 20 to March 8, 2021, at Maison de la culture Frontenac in Montreal. French artists Arnaud de la Cotte and Julie Hascoët, as well as two representatives of Pratiques et Usages de l'Image, will be on hand from February 20 to March 3, 2021, to meet with the Québec public.

This initiative was set up thanks to the support of the Fonds franco-québécois pour la coopération décentralisée.

About Rencontres

An annual summertime event, Rencontres international de la photographie en Gaspésie introduces the public to contemporary photographic creation, its language, its codes and its various esthetics through occupation of a particular region: the Gaspé Peninsula. There it presents a series of exhibitions and installations, public events conceived as a space for reflection and initiation, and a program of artist residencies and of exchanges with festivals in other countries. Information: photogaspesie.ca.

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